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# Introduction

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## Background

*No-Glamour Articulation* is just that—no frills, just pages and pages of pictures, words, and sentences—right at your fingertips, ready to use with students in grades K through 6. It seems that no matter how many articulation materials we have, we're always looking for more! That was our intent in writing this resource—to provide a complete listing of articulation targets so that you would have to search no further!

Because our aim is to provide an abundance of targets for all possible therapy situations, some of the vocabulary will naturally be more appropriate than others for your students. Choose those words that most closely match your student's level of functioning.

In compiling the lists of target words, we concentrated on curricular resources and words from everyday life. Using words your students need to know will better equip you in helping your students meet their curricular goals.

## Organization/Content

*No-Glamour Articulation* covers the following phonemes in initial, final, and medial positions in words and sentences of varying lengths (one-, two- and three+ syllable words).

- p, b, m
- k, g
- t, d
- f, v
- voiced and voiceless th
- sh, ch
- j
- l, l-blends
- r, r-blends
- s, z
- s-blends

*Pictures:* You can use the pictures as they are for drill, or copy them and cut them apart for matching games and flash card practice. There is a page of pictures for each level, grouped by word position and length (e.g., number of syllables). And when your students are ready for higher-level practice, you'll have scenes loaded with each target sound.

*Words:* At this level, your students can read the lists themselves or repeat them after you. You can also use the lists as resources for your own articulation games and activities. The words are organized by word position and length.

## Introduction, continued

*Sentences:* As with the other levels, you can use the sentences any way that works within your therapy setting (e.g., solo reading, repetition, in a game). At the end of each unit, we've also included a list of challenge sentences. Each of these challenge sentences contains several occurrences of the target phoneme and provides extra fun and practice for your students.

A Tracking Form is included on page 348. It can be used with either individual or group therapy.

However you use *No-Glamour Articulation*, we know you'll find plenty of stimuli to choose from to meet your students' articulation goals.

Enjoy!  
Lauri and Barb