
Scope and Sequence Chart for Tapestry (Level 2, Book 1 of *Reading Bridge*)

UNIT 1

Vocabulary and Concept Development

- I. Word identification
 - A. Structural analysis
 - 1. Affixes *re-*, *dis-*, *-ly*
 - 2. Roots
 - 3. Compound words
 - B. Contextual analysis
 - 1. Sentence level
 - 2. Paragraph level
- II. Classification
 - A. Semantic aspects (maps, feature analysis)
 - B. Word analogies
- III. Multiple meanings
 - A. Polysemy
 - B. Figurative usage
 - C. Idiomatic usage
 - D. Homonymy

Reading Comprehension

- I. Background knowledge
 - A. Activation
 - II. Literal and inferential aspects
 - A. Main idea and supporting details
 - B. Sequence
 - C. Cause and effect
 - D. Drawing conclusions
 - E. Making predictions
 - F. Making inferences
 - G. Fact or opinion
 - H. Making interpretations
 - III. Question–answer relationships (QARs)
 - A. Text explicit
 - B. Text implicit
 - C. Script implicit
 - IV. Metacognitive skills
 - V. Figurative language
 - A. Idiomatic expressions
 - B. Simile
 - C. Personification
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VI. Emphasized syntax

(See the Emphasized Syntax chart for Tapestry, which follows this chart.)

Research and Study Skills

- I. Obtaining and using information
 - A. Maps
 - B. Tables
 - C. Newspaper
 - D. Dictionary
 - E. Telephone directory
 - F. Atlas
- II. Library skills
 - A. Using the computer
 - B. Locating materials
- III. Studying—reading and content areas
 - A. Alphabetizing
 - B. Analyzing data
 - C. Note taking
 - D. Outlining
 - E. Summarizing
 - F. Synthesizing

UNIT 2

Vocabulary and Concept Development

- I. Word identification
 - A. Structural analysis
 - 1. Affixes *-able, -ance, dis-, -ful, -less, -ly, -ness*
 - 2. Roots
 - B. Contextual analysis
 - 1. Sentence level
 - 2. Paragraph level
- II. Classification
 - A. Semantic aspects (maps, feature analysis)
 - B. Word analogies
- III. Multiple meanings
 - A. Polysemy
 - B. Figurative usage
 - C. Idiomatic usage
 - D. Homonymy

Reading Comprehension

- I. Background knowledge
 - A. Activation
 - B. Organization
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- II. Literal and inferential aspects
 - A. Main idea and supporting details
 - B. Sequence
 - C. Cause and effect
 - D. Drawing conclusions
 - E. Making predictions
 - F. Making inferences
 - G. Fact or opinion
 - H. Making interpretations
- III. Question–answer relationships (QARs)
 - A. Text explicit
 - B. Text implicit
 - C. Script implicit
- IV. Metacognitive skills
- V. Figurative language
 - A. Idiomatic expressions
 - B. Simile and metaphor
 - C. Personification
- VI. Emphasized syntax
(See the Emphasized Syntax chart for Tapestry, which follows this chart.)

Research and Study Skills

- I. Obtaining and using information
 - A. Tables
 - B. Newspaper
 - C. Dictionary
 - D. Telephone directory
- II. Library skills
 - A. Using the computer
 - B. Locating materials
- III. Studying—reading and content areas
 - A. Alphabetizing
 - B. Analyzing data
 - C. Classifying
 - D. Note taking
 - E. Outlining
 - F. Skimming
 - G. Summarizing
 - H. Synthesizing

Emphasized Syntax for Tapestry

The syntactic structures that are emphasized in the stories of Tapestry are listed in the following chart. These terms are defined in the Glossary at the end of the Teacher's Guide. The Glossary is repeated in each *Reading Bridge* Teacher's Guide, even though not all of the syntactic structures are emphasized within each reader.

EMPHASIZED SYNTACTIC STRUCTURE	STORY												
	Escape to Freedom, Part 1	Escape to Freedom, Part 2	Ice Cream: America's Favorite Dessert	Mowgli, The Jungle Boy, Part 1	Mowgli, The Jungle Boy, Part 2	Keeping Physically Fit	The Case of the Circus Counterfeiters	Lotus Blossom: A Korean Folktale	Silk: Nature's Incredible Gift	The Laurence Boy	Featuring Bill Cosby	Clowning Around	The Ransom of Red Chief
Adjectives Intensive premodifiers Participial phrases Participles as premodifiers of nouns Subordinate clauses				X	X	X				X	X		
Adverbs Adverbial clauses <i>Wh-</i> clauses as objects				X	X					X			
Conjunctions Conjoined clauses Disjunctive conjunctions Sentences beginning with conjunctions				X		X		X	X				X
Nouns Appositives Contractions as subjects Gerunds and gerund phrases as subjects	X	X	X							X		X	X
Pronouns Contractions as subjects Pronouns as anaphora	X	X	X				X			X			
Verbs Verb particles Verb phrases in passive voice	X	X		X	X	X		X		X	X	X	

EMPHASIZED SYNTACTIC STRUCTURE	STORY												
	Escape to Freedom, Part 1	Escape to Freedom, Part 2	Ice Cream: America's Favorite Dessert	Mowgli, The Jungle Boy, Part 1	Mowgli, The Jungle Boy, Part 2	Keeping Physically Fit	The Case of the Circus Counterfeiters	Lotus Blossom: A Korean Folktale	Silk: Nature's Incredible Gift	The Laurence Boy	Featuring Bill Cosby	Clowning Around	The Ransom of Red Chief
Complements and Objects Infinitives and infinitive phrases <i>Wh</i> - clauses as objects				X	X							X	
Complements and Subjects Gerunds and gerund phrases as subjects								X		X	X		
Discourse Indirect discourse													X
Negation Implied negatives Negative intensifiers Negatives with <i>neither-nor</i> Negative transportation	X				X			X					
Questions Indirect Tag							X			X			X
Relativization Relative clauses Relative clauses in medial and final position		X	X						X				