
Scope and Sequence Chart for Mosaic (Level 1, Book 1 of *Reading Bridge*)

UNIT 1

Vocabulary and Concept Development

- I. Word identification
 - A. Structural analysis
 - 1. Affixes *mis-*, *im-*, *un-*, *-less*, *-er*, *-ment*, *-tion*, *-ers*, *-ous*, *-ness*
 - 2. Roots
 - 3. Compound words
 - B. Contextual analysis
 - 1. Sentence level
 - 2. Paragraph level
- II. Classification
 - A. Synonyms
 - B. Word analogies
- III. Multiple meanings
 - A. Polysemy
 - B. Figurative usage
 - C. Idiomatic usage

Reading Comprehension

- I. Literal and inferential aspects
 - A. Main idea
 - B. Supporting ideas
 - C. Sequence
 - D. Cause and effect
 - E. Drawing conclusions
 - F. Making predictions
 - G. Fact or opinion
 - II. Question-answer relationships
 - A. Text explicit
 - B. Text implicit
 - III. Metacognitive skills
 - A. Checking and monitoring
 - IV. Figurative language
 - A. Idiomatic expressions
 - B. Simile
 - C. Metaphor
 - D. Personification
 - V. Emphasized syntax
(See the Emphasized Syntax Chart for Mosaic, which follows this chart.)
-

Research and Study Skills

- I. Obtaining and using information
 - A. Maps
 - B. Graphs
 - C. Dictionary
 - D. Encyclopedia
 - E. Telephone book
 - F. Atlas
- II. Library skills
 - A. Using the computer
 - B. Locating materials
- III. Studying—reading and content areas
 - A. Summarizing

UNIT 2

Vocabulary and Concept Development

- I. Word identification
 - A. Structural analysis
 - 1. Affixes *-able, -ment, -hood, un-, -less, -ness, re-, -ous*
 - 2. Roots
 - 3. Compound words
 - B. Contextual analysis
 - 1. Sentence level
- II. Classification
 - A. Antonyms
 - B. Semantic maps
 - C. Word analogies
- III. Multiple meanings
 - A. Polysemy
 - B. Figurative usage
 - C. Homographs

Reading Comprehension

- I. Literal and inferential aspects
 - A. Main idea
 - B. Supporting ideas
 - C. Sequence
 - D. Making interpretations
 - 1. Character traits and emotions
 - II. Question-answer relationships
 - A. Text explicit
 - B. Text implicit
 - C. Script implicit
-

III. Figurative language

- A. Idiomatic expressions
- B. Simile
- C. Metaphor
- D. Personification
- E. Irony in humor

VI. Emphasized syntax

(See the Emphasized Syntax Chart for Mosaic, which follows this chart.)

Research and Study Skills

I. Obtaining and using information

- A. Graphs

II. Studying—reading and content areas

- A. Note taking
- B. Outlines
- C. Story maps

© copyrighted material by PRO-ED, Inc.

Emphasized Syntax for Mosaic

The syntactic structures that are emphasized in the stories of Mosaic are listed in the following chart. These terms are defined in the Glossary at the end of the Teacher's Guide. The Glossary is repeated in each *Reading Bridge* Teacher's Guide, even though not all of the syntactic structures are emphasized within each reader.

EMPHASIZED SYNTACTIC STRUCTURE	STORY													
	Gull Island	The Award	The Witch in the Woods	The Popcorn Trail	The World's Greatest Dribbler	Bats	Making a Dream Come True	Charlie	The Making of a Baseball Bat	Fables	See You Later, Alligator!	A Once-in-a-Lifetime Experience	The Family Reunion	The Nose Knows
Verbs Verb-particle combinations Passivization Verb phrase with multiple auxiliaries	X			X		X	X		X		X			
Nouns Appositives Gerunds and gerund phrases Subject contraction		X	X		X	X				X			X	
Adjectives Participles as postmodifiers Multiple adjectives as premodifiers Participles as premodifiers					X	X		X		X	X			
Adverbs Adverbial clauses Wh- clauses	X	X X			X	X								
Relativization Relative clauses in final position Relative clauses in medial position												X		X
Pronouns Reflexive As anaphora	X			X			X		X		X			
Conjunctions Beginning a sentence Conjoined clauses							X	X						X

EMPHASIZED SYNTACTIC STRUCTURE	STORY													
	Gull Island	The Award	The Witch in the Woods	The Popcorn Trail	The World's Greatest Dribbler	Bats	Making a Dream Come True	Charlie	The Making of a Baseball Bat	Fables	See You Later, Alligator!	A Once-in-a-Lifetime Experience	The Family Reunion	The Nose Knows
Questions Tag Indirect				X				X				X		
Negation Negative transportation			X				X							
Discourse Complex direct and indirect Conjoined clauses in discourse							X			X		X		
Complements Indirect questions Indirect commands Wh- clauses as objects In direct and indirect discourse		X	X		X	X	X	X X		X		X		