

# Talking Without Words

You can talk without using words. You can use your eyes, your face, and your body to send messages to people. Without talking, this woman is saying, **“Something smells awful!”**



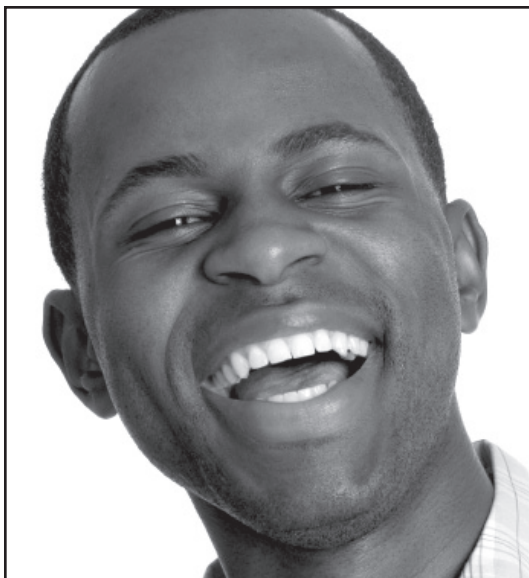
In the blank before each message, write the letter of each body action below the ★ that matches the message.

- | Message                           | Body Action   |
|-----------------------------------|---|
| _____ 1. yes                      | a. Clap your hands.                                 |
| _____ 2. no                       | b. Cup your hand behind your ear.                   |
| _____ 3. I don't know.            | c. Smile and wave to someone.                       |
| _____ 4. I'm proud of myself.     | d. Make a fist and point your thumb down.           |
| _____ 5. Be quiet!                | e. Nod your head up and down.                       |
| _____ 6. Good job! You did well!  | f. Pat yourself on your shoulder or your back.      |
| _____ 7. Look over there.         | g. Point your finger.                               |
| _____ 8. Hi! I'm glad to see you! | h. Shake your head to the left and the right.       |
| _____ 9. I can't hear you.        | i. Shrug your shoulders.                            |
| _____ 10. I don't like it.        | j. Hold your pointer finger in front of your mouth. |

- ★
- Body Action**
- a. Clap your hands.
  - b. Cup your hand behind your ear.
  - c. Smile and wave to someone.
  - d. Make a fist and point your thumb down.
  - e. Nod your head up and down.
  - f. Pat yourself on your shoulder or your back.
  - g. Point your finger.
  - h. Shake your head to the left and the right.
  - i. Shrug your shoulders.
  - j. Hold your pointer finger in front of your mouth.

## Guessing Emotions 3

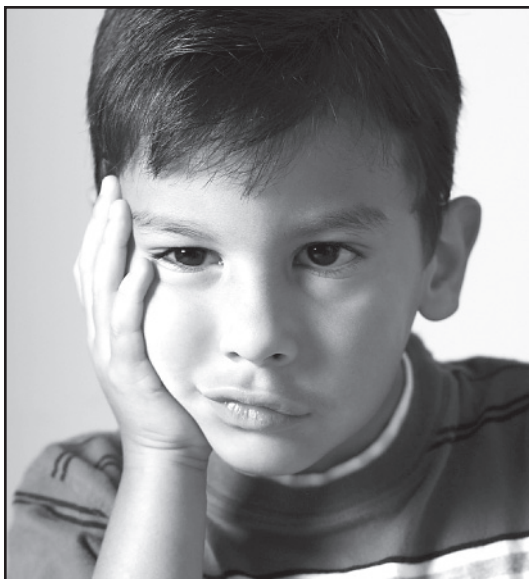
Look at each picture. Notice the person's facial expression and posture. Guess how the person feels.



1. \_\_\_\_\_



2. \_\_\_\_\_



3. \_\_\_\_\_



4. \_\_\_\_\_

## Role-Playing Situations 3

Review previous lessons to remind your students of effective nonverbal communication tools. Note and reinforce appropriate nonverbal language as your students role-play the situations below.

Cut these boxes apart and distribute them to your students. Have them take turns role-playing the situations. Allow them to talk during their role-playing, but encourage them to make good use of as much nonverbal language as possible.

**Pretend you are a guest eating at a friend's house. Your friend's mom serves you food you don't like, but you want to be polite. Show how you would let your friend's mom know you appreciate the meal she made for you.**

**Choose two partners. The partners should pretend to have a conversation with you. Without talking, show that you are interested in the conversation.**

**Choose a partner. For 30 seconds, imitate exactly what your partner does. Copy the facial expressions, the posture, and the gestures.**

**Pretend you are about to walk into your classroom. The classroom door is closed. As you open the door, show how you would act if everyone shouted "Surprise!" and there was a surprise party for you.**

**Pretend you want to go inside a store, but the door is locked. You can see workers inside the store and it is past the time the store opens. Show how you would ask a worker to open the door.**

**Pretend your friend wants you to do something that is against school rules. You don't want to get into trouble, and you don't want to make your friend angry. Without talking, show you don't want to do what your friend asked you to do.**

**Pretend you are in line for a fire drill. The person behind you is joking around and being silly. Without talking, show the student that you don't like the way he is behaving.**