HELP[®] 4

Handbook of Exercises for Language Processing

by Andrea M. Lazzari and Patricia Myers Peters

Skill	Ages Grades					
■ language	■ 6 through adult ■ 1 and up					
Evidence-Based Practice						
 Effective vocabulary instruction strategies actively engage the student and require higher-level cognitive processing. These strategies include using new words in novel sentences based on connections to prior knowledge, identifying synonyms and antonyms, analyzing word features, and using visual aids (Kester-Phillips, Foote, & Harper, 2008). 						
Spoken and written grammatical abilities were found to be quantitatively different in school-aged children with specific language impairment (SLI) in comparison to age- and language-matched children. Poor judgment of syntax persisted into later elementary years despite other language measures improving within the SLI population (Gillam & Johnston, 1992).						
In a survey of educators and speech-language pathologists, respondents agreed that a good understanding of figurative language can benefit students both academically and socially by increasing effective communication and reading comprehension (Moshein, 2006).						
The inability to interpret figurative language leads to a breakdown in text comprehension, which in turn, can frustrate readers and discourage them from continuing reading tasks, and can cause delays in later language development (Palmer & Brooks, 2004).						
 Tasks that require students to manipulate spoken units larger than phonemes are simpler for beginners than tasks requiring phoneme manipulation. These activities include rhyming, breaking sentences into words, and breaking words into syllables (NRP, 2000). 						
HELP 4 incorporates these principles and is a functionally based.	also based on expert professional practice that is					
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Palmer, B.C., & Brooks, M.A. (2004). Reading until the cows co Adolescent & Adult Literacy, 47, 370-379.	ome home: Figurative language and reading comprehension. Journal of					
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Defining and Describing

Defining and describing are skills we use to identify and classify objects, events, actions and ideas. These two skills help us to perceive and understand our complex world. Consequently, clients with weak descriptive skills, who define terms only in the narrowest sense, are limited in their abilities to use language to control their environments. By providing opportunities to define and describe objects by various criteria, you can help your clients develop useful strategies which will enable them to communicate more effectively.

This unit provides numerous activities in which common concepts, objects, and actions are explored in various defining, describing, discriminating, and identifying tasks. The goal of this unit is to show clients different ways of perceiving and communicating about their environment.

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Defini	ing:	
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Defining and Describing Task E: Defining Words by Composition

Tell what each thing is made of. The first one is done for you.

- 1. A notebook is made of <u>paper</u>.
- 2. Toast is made of _____.
- 3. A phone number is made up of _____.
- 4. A window is made of _____.
- 5. A shirt is made of _____.
- 6. Oceans are made of _____.
- 7. A wall is made of ______.
- 8. A dining room table is made of _____.
- 9. Keys are made of _____.
- 10. Mountains are made of _____.
- 11. Belts are made of _____.
- 12. Ice is made of _____.
- 13. An eraser is made of _____.
- 14. A staple is made of _____.
- 15. Beaches are made of _____.
- 16. Forests are made of ______.
- 17. Books are made of _____.
- 18. Hamburgers are made of _____.
- 19. Ketchup is made of _____.
- 20. Playing cards are made of _____.
- 21. Tires are made of _____.
- 22. Rings are made of _____.
- 23. Nests are made of ______.
- 24. A word is made up of _____.
- 25. Gift boxes are made of _____.

I.E.P. Goal: The client will identify the composition of common items, with 90% or greater accuracy.

Match the correct definition to each word in the group. The first one is done for you.

1. <u>C.</u> door a. a place to store items d_{-} match b. a window covering a_{\cdot} box c. a barrier with a knob and a lock <u>b.</u> curtain d. something used to start a fire 2. _____ hair a. something that grows on a head _____ banana b. jewelry worn on a finger _____ ring c. a yellow fruit _____ backpack d. something children carry to school 3. _____ hammer a container used to cook food a. _____ coat b. clothing worn in the cold _____ key c. a tool used to pound things _____ pot d. a metal thing used to unlock doors a. a drink made with hot water 4. _____ crayon b. a side of a room _____ tea _____ wall c. something used after a bath d. children color with it _____ towel 5. _____ belt a. something worn around the waist _____ football b. something that is kicked or thrown _____ bench c. a drink _____ soda d. furniture we sit on 6. _____ car a. small fastener found on clothing _____ horse b. an animal people ride _____ button c. clothing worn for protection _____ hat d. a machine people ride in 7. _____ plate a. something used for holding food _____ ball b. clothing worn on feet _____ paper c. something used in sports _____ sock d. something we write on 8. _____ candle a. a rubber wheel for a car _____ tire b. something used for writing on paper c. something that tells time _____ pen d. something that can be lit _____ watch

I.E.P. Goal: The client will match definitions with common words, with 90% or greater accuracy.

Defining and Describing Task P: Describing Items Using Imagery

Circle the word that best describes each subject. Then, write a sentence using the two words. The first one is done for you.

1.	bird	burning	glaring	chirping
	The chirping bird was	outside my w	vindow.	
	car	/ fast	fat	fluid
3.	toad	flying	peeping	hopping
4.	book	scary	hairy	wavy
5.	rope	complaining	dangling	resting
6.	flag	flapping	howling	leaping
7.	soda	slinky	grisly	sparkling
8.	bacon	brisk	crisp	dense
9.	metal	shiny	healthy	jumpy
10.	breeze	trying	throbbing	cooling
11.	bells	tingling	bouncing	jingling
12.	barn	drafty	leafy	nosy

I.E.P. Goal: The client will choose descriptive words for nouns and use the words in sentences, with 90% or greater accuracy.

Written Language Task A: Completing Sentences with Picture Cues

Finish each sentence by writing the name of the picture in the blank. The first one is done for you.

1. Open the <u>door</u>.

2. Here's an _____ for the teacher.

3. Let's cut the _____.

4. The ______ is dirty.

5. Pour a _____ of tea.

6. Take off your _____.

I.E.P. Goal: Given picture cues, the client will complete sentences with the appropriate words, with 90% or greater accuracy.



