















## Preface to the Second Edition

It is with mixed emotions that I present this new edition, now titled *Music Therapy for Developmental Disabilities*. Although I am delighted that Professor Boxill's text has been updated for the new millennium, I am sad that she was never able to see the finished product. Professor Boxill and I worked closely on the revision up until her passing in October 2005; the changes and additions to this text were made under her ever-present guidance and approval.

In Chapter 1, I updated the information on the unification of the two former music therapy organizations to form the American Music Therapy Association (AMTA), as well as provided new educational curriculum and internship standards.

In addition to the new music therapy assessment, *Music Therapy Assessment for Developmental Disabilities* (Appendix 3.C), which includes guidelines (Appendix 3.D) and a data collection form (Appendix 3.E), I provided discussions on and summaries of new research on the music therapy assessment process.

Unfortunately, I was unable to update the Chapter 7 appendices before her passing. In that vein, I chose to keep those sections in their original form.

This new edition features an exciting addition—a compact disc recording that includes a compendium of music adapted from popular and folk sources as well as improvisations, all performed by music therapy clients assisted by Professor Boxill. Originally issued by Folkways Records and designed as a treatment aid, the recording is prized today as an early example of what ultimately came to be known as “outsider art.”

With a bit of guidance and assistance from Barbara Hesser in the final stages, I believe this revision maintains the book's original integrity as a seminal text for music therapy with persons with developmental disabilities.

*Kristen Chase, MM, MT-BC*  
*Contributing Author*